

IB ENGLISH 7

Summer Reading

Welcome to IB English 7! This packet addresses the guidelines for completing the IB summer reading assignment. We are excited to provide you with the opportunity to read 3 great books and complete a fun task in preparation for an exciting year in IB English 7. All of the books on the list are centered around IBMYP aims and objectives. Over the course of the year, your teacher will guide you on an exploration of the IB Program through reading assignments, writing prompts, group work, a research project, and other exciting activities. Follow the steps below to prepare for your journey through 7th grade IB English.

1. REQUIRED IB BOOKS: You are required to read (1) *Elephant Run* by Roland Smith AND (2) *Good Night, Mr. Tom* by Michelle Magorian.

2. CHOOSE YOUR BOOK: With the help of a parent or other adult, read one additional book of your choice from the list below. Remember, the third book you read **MUST** come from this list.

Read ONE

alphabetical by author

Ask Me No Questions by Marina Tamar Budhos

Among the Hidden by Margaret Peterson Haddix

Mossflower by Brian Jacques

Chew on This by Charles Wilson and Eric Schlosser

3. COMPLETE AN ACTIVITY: For the summer reading assignment, you need to keep a composition book that will also be used for journaling in the classroom. **For each book**, you will need to complete five paragraphs. **An individual paragraph response is to be written for each of the following**, in this order:

1. The first paragraph should include IB LEARNER PROFILES that describe the main characters, along with support.
2. The second paragraph should include a detailed account of the setting(s).
3. The third paragraph should include an explanation of the conflict(s).
4. The fourth paragraph should include two or three AREAS OF INTERACTION that you found significant in the book, along with support.
5. The fifth paragraph will be a brief summary of the book.

All journal entries should be handwritten in blue or black ink. Paragraphs are four to eight sentences long. Your entries will be **graded**; therefore, you should produce quality writing. Make sure to revise and edit your work and present it in a clear, neat manner. Be prepared to write about and discuss the books upon returning to school.

All journals will be graded according to the Virginia Domain Scoring Rubric as follows:

COMPOSING (This can include following directions.) – on a scale of 1 to 4

- central idea
- organization
- elaboration
- transitions
- point of view

WRITTEN EXPRESSION – on a scale of 1 to 4

- voice
- tone/attitude
- vocabulary
- active verbs
- sentence variety
- imagery

USAGE/MECHANICS – on a scale of 1 to 4

- sentence structure
- spelling
- verb tenses
- subject-verb agreement
- pronoun-antecedent agreement
- punctuation
- capitalization

The journal entries for all three books are scored as one assignment. A score of 100/A would be comprised of three domain scores that total 12 points. (Example: 4 in Composing, 4 in Written Expression, 4 in Usage/Mechanics).

Grade:	Total Domain Points:	Grade:	Total Domain Points:
100/A	12 pts	80/C	7 pts
95/A	11 pts	76/D	6 pts
92/B	10 pts	72/D	5 pts
88/B	9 pts	69/F	4 pts
85/B	8 pts	65/F	3 pts

This assignment is due on Monday, September 20th and will count as one quiz grade during the first marking period.